

For LISANNE LYONS

ARRANGED BY MIKE LEWIS

REARRANGED BY MICK LEWIS

♩ = 150

FLUTE 1

FLUTE 2

FLUTE 3

OBOE 1

ENGLISH HORN

CLARINET IN B♭ 1

CLARINET IN B♭ 2

BASSOON 1

BASSOON 2

BASS CLARINET IN B♭

ALTO SAXOPHONE 1C

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

HORN IN F 1

HORN IN F 2

HORN IN F 3

HORN IN F 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TRUMPET 6

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

TROMBONE 6

TUBA

BAR

PIANO

ELECTRIC BASS

DRUMS

VOLIN I

VOLIN II

VIOLA

VIOLONCELLO

DOUBLE BASS

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written in 4/4 time and features a variety of instruments and voices. The top section includes staves for Flute 1, Flute 2, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Saxophone, Alto Sax 1, Alto Sax 2, Tenor Sax, Soprano Sax, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Trombone, and Horn. The bottom section includes staves for Piano, E. Bass, Drums, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Piano part includes lyrics and chords, while the other instruments and voices have musical notation. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal staves, and the chords are written below the piano part. The dynamics are indicated by markings such as *mf* and *f*. The score is a page from a larger work, as indicated by the page number 5 in the top right corner.

[illegible]

13

FL 1

FL 2

FL

OB

ENG. HN

CL 1

CL 2

SGN 1

SGN 2

S. CL

ALTO SAX 1

ALTO SAX 2

TEN SAX

BAR. SAX

HN 1

HN 2

HN 3

HN 4

TP1

TP2

TP3

TBN 1

TBN 2

TBN 3

TBN

HP

PNO

HE'S GOT A SLIDIN' FULL IT'S NOT GON - NA STAY FULL HE'S GOT STUFF TO DROP AT EV - EV STOP OF THE WAY

8b9#11 7 9m7 Cm7 D9#11 7 9m7 Eb11 8b9#11 7 9m7

E. BASS

13

DRUMS

4

VLA 1

VLA 2

VLA

VC

DB

21

FL 1

FL 2

FL

OB

ENG. HN

CL 1

CL 2

SGN 1

SGN 2

S. CL

ALTO SAX 1

ALTO SAX 2

TEN SAX

SAB. SAX

HN 1

HN 2

HN 3

HN 4

TPP 1

TPP 2

TPP 3

TBN 1

TBN 2

TBN 3

TBA

HP

PNO

E. BASS

DRUMS

VLA 1

VLA 2

VLA

VC

DB

HERE STGS/LAU WITH THE HNS - WERE TO THE PROVIDE THAT YOU MADE THROUGH THE YEAR YOU'LL GET

CHORDS: D⁹ D⁹ B⁹ Bbm/E⁹ Bbmaj7 D⁹

FL 1
FL 2
FL
OB
ENG. HN
CL 1
CL 2
SAX 1
SAX 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX

HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TBN 1
TBN 2
TBN 3
TBN

HP

PNO
VOLUME STG5/NOV
DYNAMICS
HNS
B13
B13
B13
NC

E. BASS
CYM
DRUMS

VLA 1
VLA 2
VLA
VC
DB

IF YOU'VE DONE EV - EV THING YOU SHOULD EN - TER ME - CUL AND HELL

29

FL. 1

FL. 2

FL.

OB.

ENG. Hrn.

CL. 1

CL. 2

SGN. 1

SGN. 2

S. CL.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BARI. SAX

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

TBA.

HP.

PNO.

E. BASS

29

DRUMS

VLA. I

VLA. II

VLA.

VC.

DB.

HAVE THIS DE - CEY - REY THE ONE YOU'LL BE - MEY - REY THE BEST AND THE MEY - RI - EST YOU EV - ER DO HAVE

♭^{MA}7 ♭⁹7 Cm7 D^{MA}7 ♭⁹7 D⁹ ♭⁹ Eb^{MA}7 ♭⁹7

FL 1
FL 2
FL
OB
ENG. HN
CL 1
CL 2
SGN 1
SGN 2
S. C.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TBN 1
TBN 2
TBN 3
TBN
RP
PND
E. BASS
DRUMS
VLA 1
VLA 2
VLA
VC
DB

EV - EY SO - DY'S WHT - IN' FOR THE MAN WITH THE BAG CHYST - HIS IS HERE A - GAIN

$G^{#m7}$ D° B/E $G^{\sharp}$ $F^{\sharp}$ Bm^7 Bm^7/E $G^{#m7}$ Fm^7 Bm^7 $E^{\sharp}$

37

FL 1

FL 2

FL

OB

ENG HN

CL 1

CL 2

SSN 1

SSN 2

S CL

ALTO SAX 1

ALTO SAX 2

TEN SAX

BAR SAX

HN 1

HN 2

HN 3

HN 4

TPP 1

TPP 2

TPP 3

TBN 1

TBN 2

TBN 3

TBA

HP

(SCAT)

PNO

UNO/SVS

E. BASS

37

DRUMS

VLA 1

VLA 2

VLA

VC

DB

A musical score for a large ensemble, likely a symphony or concert band. The score is written for 48 staves, organized into several sections. The top section includes woodwinds (Flutes 1 & 2, Flute, Oboe, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Saxophone Contralto, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba), and percussion (Harp, Piano, Electric Bass, Drums). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, Double Bass). The score is in 4/4 time and features a key signature of one flat (B-flat). The first system is marked with a rehearsal cue '37'. The piano part includes a 'SCAT' section with a melodic line and a bass line with chords. The electric bass part also has a rehearsal cue '37'. The drums part is marked with a '4' in the fourth measure. The string parts are mostly silent in this section.

This musical score is for a large ensemble piece titled "THE MAN WITH THE BAG". It is written for 11 measures. The score includes parts for the following instruments and voices:

- FL 1, FL 2, FL (Flutes)
- DB (Double Bass)
- ENGL HN (English Horn)
- CL 1, CL 2 (Clarinets)
- SSN 1, SSN 2 (Saxophones)
- FC (Fagott)
- ALTO SAX 1, ALTO SAX 2 (Alto Saxophones)
- TEN SAX (Tenor Saxophone)
- BARI SAX (Baritone Saxophone)
- HN 1, HN 2, HN 3, HN 4 (Horns)
- TRP 1, TRP 2, TRP 3 (Trumpets)
- TBN 1, TBN 2, TBN 3 (Tubas)
- TBA (Tuba)
- HP (Harp)
- PNO (Piano)
- E. BASS (Electric Bass)
- DRUMS (Drums)
- VLN 1, VLN 2 (Violins)
- VLA (Viola)
- VC (Violoncello)
- DB (Double Bass)

The score is written in 4/4 time. The key signature has one sharp (F#). The piano part includes the following chord progression:

D⁹MA7 D⁹ A/B E⁹ F¹¹ E¹¹ F¹¹ Bm⁷ Bm⁷ Am⁷ Bm⁷ D¹¹ E¹¹ E¹¹ D¹¹ E¹¹

45

FL. 1

FL. 2

FL.

DR.

ENG. HN.

CL. 1

CL. 2

BAR. 1

BAR. 2

S. CL.

ALTO SAX 1

ALTO SAX 2

TEN. SAX

BARI. SAX

HN. 1

HN. 2

HN. 3

HN. 4

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

TBN.

RP

PNO.

E. BASS

45

DRUMS

VLA. 1

VLA. 2

VLA.

VC.

DB.

WU7EVS

Abmaj7 Bbm7 Cm7 Dbmaj7 Bbm7 Bb1 Abmaj7 D10

FL 1
FL 2
FL
OB
ENG. HN
CL 1
CL 2
SAX 1
SAX 2
S. C.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TRP 1
TRP 2
TRP 3
TBN 1
TBN 2
TBN 3
TBA
HP
PNO
E. BASS
DRUMS
VLN 1
VLN 2
VLA
VC
DB

Chords in Piano part:
Measure 1: $D^{\flat}m7$, $D^{\flat}$, $G^{\flat}/E^{\flat}$, $G^{\flat}13$, $F13$
Measure 2: $E^{\flat}m7$, $E^{\flat}m7/E^{\flat}$
Measure 3: $A^{\flat}$, $A^{\flat}13$

58

FL 1
FL 2
FL
OB
ENG. HN
CL 1
CL 2
SAX 1
SAX 2
B. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TBN 1
TBN 2
TBN 3
TBA
HP
PNO
E. BASS
DRUMS
VLA 1
VLA 2
VLA
VC
DB

HEET STOS/WW WITH THE ANG - AWE TO THE PERIERS THAT YOU MADE THROUGH THE YEAR YOU'LL GET
CHASIT HNS SHS SHW/ES CHASIT CHASIT

FL 1
FL 2
FL
DR
ENH. HN
CL 1
CL 2
SAX 1
SAX 2
S. CL.
ALTO SAX 1
ALTO SAX 2
TEN. SAX
BAR. SAX
HN 1
HN 2
HN 3
HN 4
TPR 1
TPR 2
TPR 3
TRN 1
TRN 2
TRN 3
TSA
HP
PNO
E. BASS
DBLBS
VLN 1
VLN 2
VLA
VC
DB

YOU'RE STOKED/NO IF YOU'VE DONE EV - EV THING YOU SHOULD EN - TEN ARE - OAK GOOD HE'LL HE'LL
CHASSINS SHIT ESHIT NC

CTM

62

FL. 1

FL. 2

FL.

DR.

ENH. HN.

CL. 1

CL. 2

SAX. 1

SAX. 2

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

TEN.

HP.

PNO.

E. BASS

DRUMS

VLA. I

VLA. II

VLA.

VC.

DB.

62

HIDE THINE DE - CE - RE THE ONE YOU'LL BE - HEW - RE THE NEXT AND THE HER - O - EXT YOU EV - ER DID HAVE EV -

A^{maj7} Bm^7 C^{maj7} D^{maj7} Bm^7 E^7 B^7 E^{m7} B^7

66

FL. 1

FL. 2

FL.

OB.

ENG. HN.

CL. 1

CL. 2

BSN. 1

BSN. 2

S. CL.

ALTO SAX. 1

ALTO SAX. 2

TEN. SAX.

BAR. SAX.

HN. 1

HN. 2

HN. 3

HN. 4

TP. 1

TP. 2

TP. 3

TEN. 1

TEN. 2

TEN. 3

TUB.

P.

P.

E. BASS

DRUMS

VLN. 1

VLN. 2

VLA.

VC.

DB.

IT SO - DY'S AWF - IN TUTTI

THERE ALL CON - GEE - GEE - IN

A/E GIVE P/P

FL 1
FL 2
FL
OB
ENG HN
CL 1
CL 2
SGN 1
SGN 2
S. CL
ALTO SAX 1
ALTO SAX 2
TEN SAX
BAR SAX
HN 1
HN 2
HN 3
HN 4
TPP 1
TPP 2
TPP 3
TEN 1
TEN 2
TEN 3
TEN
HP
PND
E. BASS
DRUMS
VLN I
VLN II
VLA
VC
DB

WALT - IN' FOR THE MAN
Sax
Sax/E
LASTY THE SAG
PIZZ

76

Fl. 1

Fl. 2

Fl.

Oboe

Engl. Hrn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bar. Sax.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Trpt. 1

Trpt. 2

Trpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Euph.

Pno.

E. Bsp.

Drums

Vln. I

Vln. II

Vla.

Vcl.

Db.